



Experiences from constructing global network of music pedagogy

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Global network, why?

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- to promote international exchange and cooperation

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- working with peers

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Global network, why?

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- working with peers
- to raise the standard of research
- to create and strengthen the knowledge base
- to raise the intensity of the work

Global network, how to construct?

- to find partners working at the international forefront

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- to find partners working at the international forefront
- competent and prepared to assume an active role

Global network, how to construct?

- to find partners working at the international forefront
- competent and prepared to assume an active role
- recognition of mutual intrests

Global network, how to construct?

- CRC/NAC, Ottawa, Canada
- IUPUI, Indianapolis, USA
- Rhabinda Bharati, Kolkata, India
- Manhattan School of Music, NY, USA
- Georgia Institute of Technology, USA

Global network, how to maintain?

- the help of technology
 - in cooperation between business and industry

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 - in cooperation between business and industry
- short projects in collaboration
 - come to know one's partners
 - become familiar of working methods

Global network, how to maintain?

- the help of technology
 - in cooperation between business and industry
- short, well profiled projects
 - come to know one's partners
 - become familiar of working methods
- towards outlining a more intense collaboration

Example:

Creating an asynchronous
masterclass model, June 2003, with
CRC/NAC and Särestö-Akatemia

[Särestö](#)

[Example 1](#)

[Comment 1](#)

[Example 2](#)

[Comment 2](#)

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Creating an asynchronous
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Next steps

- towards an international forum for changing expertise
- towards an international graduate school