Distance Learning

- Instructional delivery system which connects learners with educational resources California Distance Learning Project

- Instructional delivery that does not constrain the student to be physically present in the same location as the instructor Virginia Steiner

Distance Learning

Distance education is planned learning that normally occurs in a different place from teaching and as a result requires special techniques of course design, special instructional techniques, special methods of communication by electronic and other technology, as well as special organizational and administrative arrangements Moore

Virtual Learning Environment

A virtual learning environment is a set of teaching and learning tools designed to enhance a student's learning experience by including computers and the Internet in the learning process.

Active Learning Environment

Students individually are encouraged to engage in the process of building their own mental models from the information they are acquiring Modell and Michael

Music Learning Environment

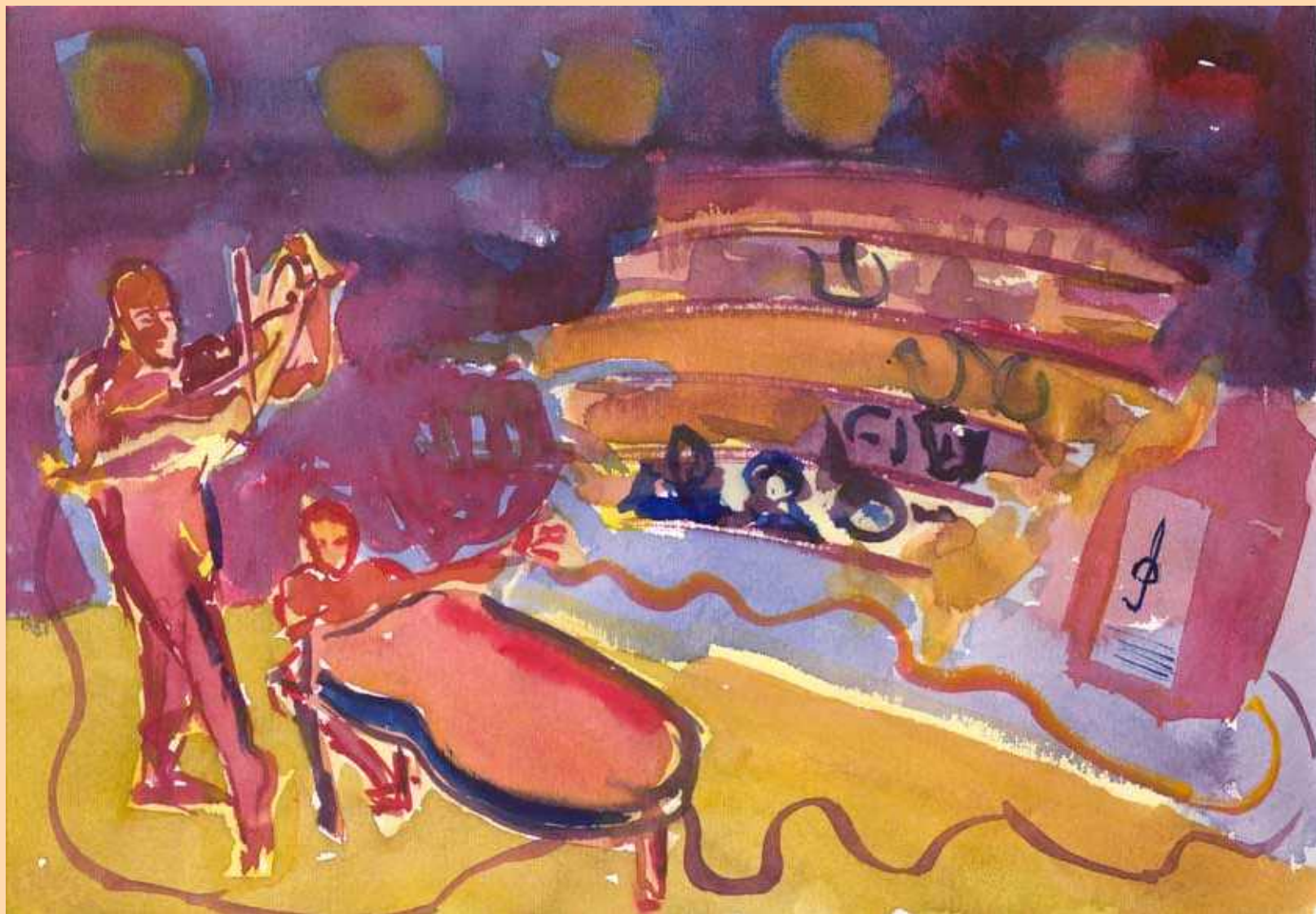Creative thinking requires enabling conditions Webster

Music Distance Learning

- intermediating music education
- enables musical growth
- despite of difference of time and/or different location

Music Distance Learning Environment

All pedagogical and technical arrangements and solutions that support good quality music education through distance

Project plan

- Overview and Summary
- Music High School Live in the Net
- Transcription
- Jorma Panula Master Class for Conductors
- Music Teacher Training Courses a.k.a. musaOPE.FI I-III

Music High School Live in the Net

Four Curriculums
- notation software
- MIDI and audio
- WWW-pages, publishing in the Internet
- Composing tools

Music High School Live in the Net

Targets

- to create curriculums, study material
- to gain knowledge about teaching and classroom arrangements
- to enhance teaching skills and methods

Music High School Live in the Net

Learning environment

• computer class with music software and accessories

• WWW-pages, email, video conference

• face-to-face learning, email correspondence with attachments, instructions in the Internet, video conference lessons

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<http://koulut.kuopio.net/>

Lessons learned about:

Curriculum

• a progressive series of four courses is difficult arrange

• music related ICT substance motivates students

• combination of ICT and composing was successful

Lessons learned about:

Technology

- nearly transparent to students

- it is essential to confirm the availability of the equipments

- restricted Internet access (ftp) cause problems

Lessons learned about:

Teachers point of view

• appreciation of the potential uses of distance learning within a music educational context grew

• a mentor is essential

• time consuming

• new ways of interaction

Lessons learned about:

The art of music and distance