

Ever-Evolving Music Education,
Information and Communication
Technologies Engaging Music Educators

4th IMC *World Music Forum*

Christianne Orto

Associate Dean & Director

Recording & Distance Learning

September 2011 Talinn



Christianne Orto Manhattan School of Music Distance Learning

Manhattan School of Music



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Manhattan School of Music Distance Learning

MSM Distance Learning Beginnings

- 1996
- 1st Conservatory in United States
- Maestro Pinchas Zukerman & President Marta Casals Istomin
- Concept: Access & Accommodation



MSM Distance Learning 2011

Program Scope

- www.dl.msmnyc.edu
- Program to expand curriculum both for MSM students and learners throughout the world.
- 34 of 50 States
- 19 Foreign countries
- 2500 students/each year
- Wide-adoption from MSM Faculty
 - Orchestral Program, Jazz, Voice Departments



Collaborators, Partners & Participants

- Conservatories, Colleges, Universities
- Performing & Presenting Organizations
- K-12 Schools
- Libraries, Hospital, Community and Senior Centers



Core Philosophy & Technologies

- *Live*, interactive audio-visual communication in virtual environment. (I.e., “Synchronous”)
 - Connect, *Interact*, Listen, Learn
- Virtual Environment not intended to replace face-to-face learning but rather to expand modes of communication and learning.
- Learning is Global!
 - Potential Challenge to Conservatory Teacher-Apprentice Paradigm
- High quality Virtual Learning Environment (VLE) for Effective Learning.



Core Philosophy & Technologies

- Integration of **standards-based**, interoperable collaboration video solutions in real time (H. 323 Protocol)
 - *Music Mode with Polycom*
 - *Synchronous Technologies: Social Media Tools versus Pedagogical Tools*
- Simultaneous live webstreaming to desktops and mobile devices
 - www.dl.msmnyc.edu/live
- Video on Demand (Digital Library for Sustained Learning)
 - www.dl.msmnyc.edu/archive
 - www.dl.msmnyc.edu/user



MSM Distance Learning Programs for external content delivery

www.dl.msmnyc.edu/register

Faculty–Based Instruction

- Global Conservatory
- Music Bridges

Teaching Artist / Alumni-Based Instruction

- Virtual Music Studio
- Music Outreach Videoconference Exchange



Program Content

Types of Music Applications

- Masterclasses
- One-to-One Lessons
- Clinics
- Coachings
- Workshops
- Professional Development
- Composer Colloquia
- Sectionals
- Educational & Community Outreach



Program Content

Types of Music Applications

- “Telementoring”
- Recruitment Demos
- Remote Auditions
- Mock Auditions
- Panel Discussions
- Humanities Exchanges
- Webcasting



Distance Learning Programs for MSM Students

www.dl.msmnyc.edu/students

- **Learning**
 - Zukerman Performance Program
 - Hampson Telementoring Project
 - Masters at Manhattan Online
 - *Manhattan on the Rideau* Jazz VTC Series
 - Digital Library
- **“Teaching Artist” Training:**
 - Educational Outreach collaboration
 - Arts-in-Education & the Virtual Classroom
 - Doctoral Seminar in Music Distance Learning



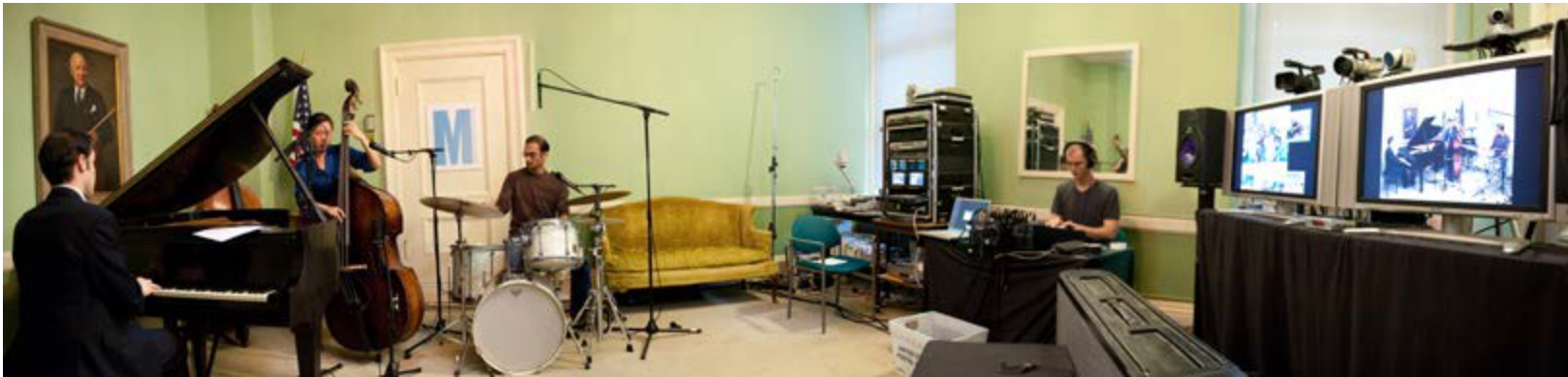
Student Life/Performance



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MSM Teaching Artists!



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K-12 Outreach-Music Outreach Videoconference Exchange

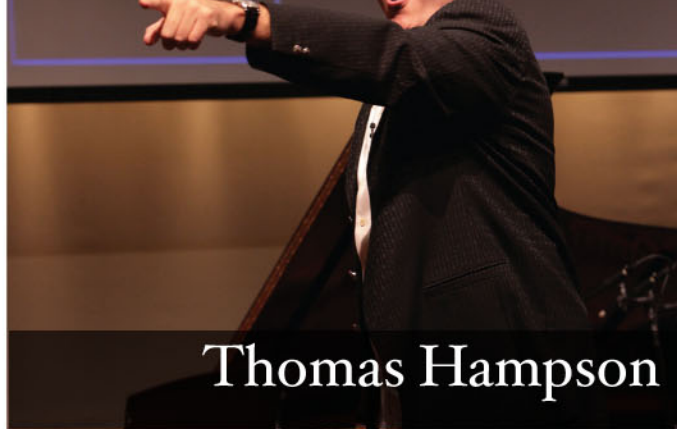


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Classical Programs with Manhattan School of Music



Pinchas Zukerman



Thomas Hampson



Jazz Programs with Manhattan School of Music



Kenny Barron



Dave Liebman



Violin Lesson

View Edit Outline Track

April 15, 2011



<<5m <2m <30s <10s 10s 30s 2m>> 5m>> tag

Cuepoints:

Time	Notes	
00:00:00	Kathy Kang, violin Beginning of lesson	edit
00:00:27	Niccolò Paganini: 24 Caprices, Op. 1, No. 23	edit
00:16:40	Leonard Bernstein: Serenade	edit
00:28:18	About practicing scales	edit
00:33:50	Anna Margrethe Nilsen, violin Beginning of lesson	edit
00:35:15	Igor Stravinsky: Suite italiana Mvt. I	edit
00:44:32	Mvt. II	edit



Contact information

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