

Ever Evolving Music Education,  
Information and Communication  
Technologies Engaging Music  
Educators

4<sup>th</sup> IMC World Forum on Music  
Tallinn 2011

# The technology...

- ubiquitous throughout the world
- serves as a fundamental engine now driving the worldwide music industry
- readily assimilated by young learners wherever it is available.





# The Context of Technology for Us as Immigrants

- Technology is throughout society today
- Users want constant and instant connection
- Even those of us who have used technology for decades are being bypassed with new avenues for music teaching and learning
- Our students leave us several clicks behind when they are using technology today

# This session...

brings practitioners and presenters together, with the purpose of proposing ways that will engage music educators with the readily available versions of resources demonstrated in this session.

Dr. Xie Jiaying, Professor and Director of the Music Research Institute of the China Conservatory

Ms. Christianne Orto, Associate Dean of Distance Learning & Director of Recording at Manhattan School of Music

Dr. Fred Rees, Professor of Music, Chair of the Department of Music and Arts Technology at IUPUI

Mr. Otto Romanowski, Composer, Lecturer, Sibelius Academy

Mr. Matti Ruippo (chairman), Senior Lecturer, Tampere University of Applied Sciences

# Professor Xie Jiaying

Will highlight changes that have occurred in music education reform, under the impact of multimedia teaching technology in contemporary China, and the problems that have resulted from these changes.



# Associate Dean and Director Christinne Orto

Will discuss how Manhattan School of Music uses and develops cutting-edge, synchronous e-learning technologies to import or export educational resources

# Professor Fred Rees

Will describe live interactive video music instruction with multiple sites.

# Lecturer Otto Romanowski

Will open the broad array of music making and learning applications for mobile devices.