

1st Leeds Music Technology Education Conference

Music Distance Learning in a Music University

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The Ministry of Education of Finland has funded a three year project (2001-2003), which supports the development and research of music distance learning. The project is administrated by Sibelius Academy, and it has a partner in rural area. Together these institutions form a so called pilot structure and the strategy behind is to research and develop pedagogy and technology in – more or less – a laboratory they constitute. The presenter is employed by this project and he has developed several structures and models for learning and training by utilizing both synchronous (realtime) and asynchronous technology. He has produced study contents to university studies as well as to teacher training. These contents at least partially use information and communication technology (ICT) to support learning.

This paper deals with the problem how to integrate a suitable set of different technical and pedagogical methods for a certain music teaching situation in a university: distance learning. How to tailor a distance learning environment which enables musical growth despite of difference of time and/or different location. The author will demonstrate with examples how distance learning has been used in instrumental studies and in music theory – master classes and regular teaching.

These processes have indicated that the use of ICT can support music studies per distance. Secondly, distance learning renders possible certain studies that are difficult to arrange otherwise. And finally, ICT has unleashed a method to act in a network, also in a global setting.

Biography

Matti Ruippo is a music teacher, he has graduated from Sibelius Academy 1987. He has taught at Orivesi College 1985-2001 and at Sibelius Academy from 1990. His main interests are music theory, Afro-American and -Cuban music and music technology. He is currently pursuing doctoral studies in the field of music distance learning. Ruippo is working as a senior planning officer at Sibelius Academy where he develops and researches the pedagogy of information and communication technology supported music studies. He has read a paper on this topic in following international conferences: Berlin, Bergen, Bhopal, Bologna, Dublin, Edmonton, Helsinki, Jyväskylä, Kuopio and Turku.

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