

Designing Technologies and Experiences for Music Making, Learning and Engagement

S. Alex Ruthmann

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<http://musedlab.org/>

<http://nyumusedlab.github.io/>



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We research, design, and develop ***new technologies*** and ***experiences*** for music making, learning, and engagement together ***with community*** and ***industry partners***.



<http://www.nyu.edu/projects/ruthmann/PWYM/mictraffic/>



*Everywhere there is music
is an opportunity for a
music educator to work.*

Communities

Schools



Home

Online

User- & Design-based Approaches to Development



Software Development as Music Education Research - SoDaR (Brown, 2007)

Design-based Research (Hoadley, 2002)

Design Thinking (IDEO, etc.)

Play, Making, Tinkering, Curiosity

MPAME-GE 2035 - Technological Trends in Music Education

Designing Technologies & Experiences for Music Making, Learning and Engagement

MusEDLab Design Process: --->



Class Overviews: --->



Readings and Assignments: --->



Reflection & Documentation: --->



Supplemental Materials: --->



Global Online Learning Communities for Music

Play With Your Music

Join a community of musicians exploring new ways to create, experiment and learn.

Together we can reimagine and reinvent music and audio education.

[LEARN MORE >](#)

Join a Cohort

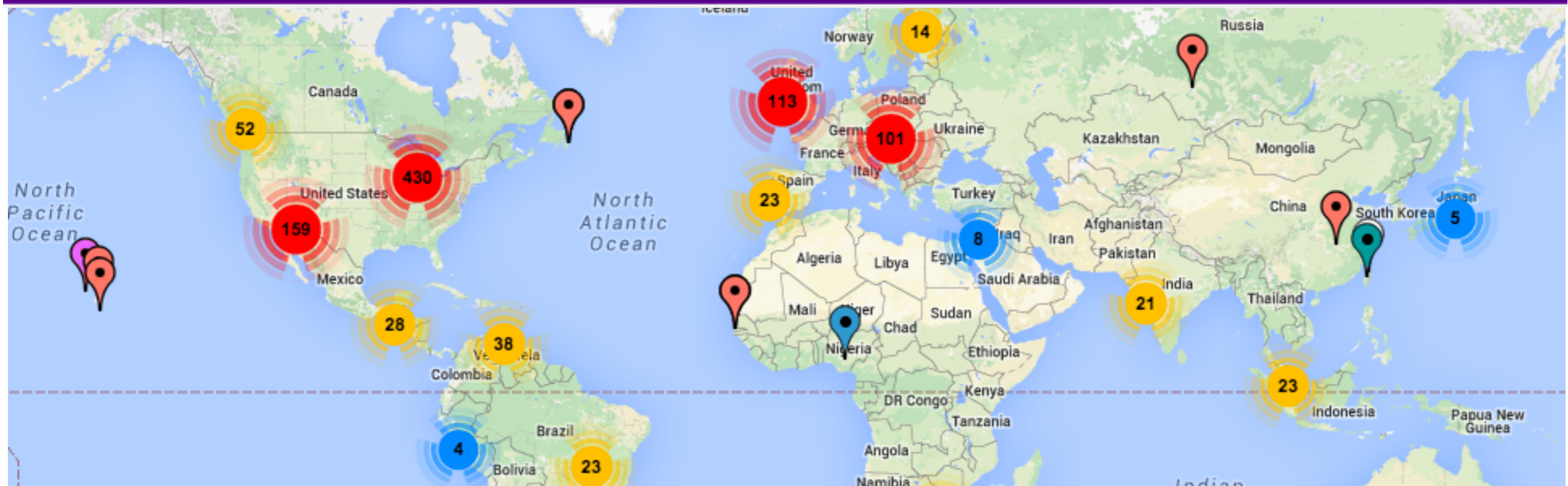
SIGN-UP here to become a member of the next cohort participating in Play With Your Music. It's better together!

SUBMIT

pwym

Peter Gabriel Edition

playwithyourmusic.org



Multitrack Balancing & Mixing



Custom Online Multitrack Interface



CHAMBER MUSIC SOCIETY *of* DETROIT

musEDlab
NYU music Experience Design lab
NYUSteinhardt



Press the 'z' through '/' keys on the bottom row of your computer keyboard to play along with the video.

Music composed and performed by [Steve Wogaman](#) ... and YOU!

Designed by [@alexruthmann](#) at the [NYU Steinhardt Music Experience Design Lab](#). HTML 5 web audio code adapted from [Yotam Mann](#).

[MaKey MaKey](#) users: you can play 10 different piano notes, using w, a, s, d, f, left, up, right, down and space.

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